

# Jim Kelly's

mandolintab.net

Mandolin

5 2 0 4 4 4 4 2 4 0 4 0 2 4 0 2 0 2 5 0 2 2 2 2 0 3 2 0 5 2 0 5 2 0 5 2

Mandolin

0 4 4 4 4 2 4 0 4 0 2 4 0 2 0 2 5 0 3 2 3 0 2 3 5 2 0 4 5 2 0 5 2

Mandolin

0 4 4 4 4 2 4 0 4 0 2 4 0 2 0 2 5 0 2 2 2 2 5 2 2 2 2 5 2 0 5 2 0 5 2

Mandolin

0 4 4 4 4 2 4 0 4 0 2 4 0 2 0 2 5 0 3 2 3 0 2 5 2 0 4 5 2 0 0 0 0

Mandolin

5 4 5 0 2 0 2 3 5 2 7 7 3 5 2 5 2 0 2 2 2 2 3 2 2 2 2 2 0 5 2 0 5 2 5

Mandolin

0 4 4 2 4 0 2 5 2 5 7 5 4 7 5 2 5 2 3 5 2 3 0 2 5 2 0 4 5 2 0 0 0 0

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. The melody consists of eighth and quarter notes. There are three triplets marked with a '3' below the notes.

Mandolin

5 4 5 0 2 3 5 3 2 7 2 5 2 5 2 0 2 2 2 2 3 2 2 2 2 2 0 5 2 0 5 2 5

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. The melody consists of eighth and quarter notes. There is a triplet marked with a '3' above the notes.

Mandolin

0 4 4 2 4 0 2 5 2 5 7 4 7 5 2 5 2 3 2 3 0 2 5 2 0 4 5 2 0